

CARMEL
SYMPHONY
ORCHESTRA
CELEBRATING 50 YEARS
'25-'26 SEASON

*Experience the
Extraordinary*

Resident Orchestra at
The Payne & Mencias Palladium
at Allied Solutions Center
for the Performing Arts

 **PEDCOR**
COMPANIES



 **Allied Solutions
CENTER**
FOR THE PERFORMING ARTS



 **HAMILTON COUNTY
COMMUNITY
FOUNDATION**



Tamara Thweatt, flute
Love Letters from Paris



DRAMA! Beethoven & Brahms

Saturday, October 11, 2025 - 7 p.m.
Ms. Kelly Corcoran - conductor

Join us for a beautiful Norwegian suite for strings, showcasing dance rhythms of the eighteenth century. So much can be said about Beethoven, Grieg, and Brahms. Beethoven's Egmont Overture, born of incidental music from Goethe's dramatic play, pairs exceptionally well with Brahms' First Symphony to which he dedicated himself for more than 20 years!

Ludwig van Beethoven - Egmont Overture

Edvard Grieg - Holberg Suite, op. 40

Johannes Brahms - Symphony No. 1, op. 68



Melanie Mashner, harp
Love Letters from Paris



Holiday Pops with the CSO: Spirit of the Season

Sunday, December 14, 2025
2 p.m. Family Matinee
7 p.m. Full Concert
Mr. Kelly Kuo, conductor

Take a break from your busy holiday preparations and celebrate the joys of the season with your family and the Carmel Symphony Orchestra, led by Maestro Kuo. Enjoy holiday favorites that will delight audiences of all ages, and maybe a visit from jolly ole St. Nick himself!

The 2 p.m. Family Matinee will have a one hour run time with no intermission and fun activities in the lobby so young audience members will stay engaged.



Davis Brooks, violin
Nordic Nights



Love Letters from Paris

Music from the Heart

Saturday, February 21, 2026 - 7 p.m.
Ms. Kelly Corcoran - conductor

Continue your Valentine's Day celebrations as the Carmel Symphony Orchestra presents Mozart's "Paris" Symphony alongside "The Lovers" by Jean Sibelius. These romantic and heartfelt works are paired with Mozart's Concerto for Flute and Harp which will be performed by much-beloved soloists from our symphony!

Jean Sibelius - Rakastava, op. 14, "The Lover"

Wolfgang Amadeus Mozart -
Symphony No. 31, K. 297, "Paris"

Edward Elgar - Salut d'amour, op. 12,
"Love's Greeting"

Wolfgang Amadeus Mozart -
Concerto for Flute and Harp, K. 299
featuring soloists Tamara Thweatt, flute
& Melanie Mashner, harp



Nordic Nights

Saturday, March 21, 2026 – 7 p.m.
Mr. Kelly Kuo, conductor

Welcome Spring with the Carmel Symphony Orchestras's fresh program of masterworks by Finnish composer Jean Sibelius. Sibelius' Symphony No. 2 is ethereal and organic, growing and evolving just as nature reawakens after the harsh winter months. His Karelia Suite opens the program and personifies the beauty of Finnish folk themes. Rounding out this program is Thomas Adès' Air – Homage to Sibelius, which will feature a violin solo by CSO's concertmaster, Davis Brooks.

Jean Sibelius – Karelia Suite, op. 11

Thomas Adès – Air – Homage to Sibelius
featuring soloist Davis Brooks, violin

Jean Sibelius – Symphony No. 2, op. 43



Symphonic Odyssey

Saturday, April 18, 2026 – 7 p.m.
Ms. Kelly Corcoran – conductor

Dvorak's Carnival Overture celebrates the bountiful joy we find in life, while Cristina Spinei's work *...throes of increasing wonder* is shimmering, light, and lavish in its own way. Mahler's Adagietto for strings and harp remind us of our own stories of boundless love for those closest to us, while Mendelssohn's Fifth Symphony, "Reformation," is its own wonder of composition, contemplating the great themes of faith and life. Juxtaposing "old style" polyphony and his own ubiquitous style, Mendelssohn's masterwork will surely leave you in awe.

Antonin Dvořák – Carnival Overture, op. 92

Cristina Spinei – *...throes of increasing wonder*

Gustav Mahler – Adagietto from Symphony No. 5

Felix Mendelssohn – Symphony No. 5, op. 107, "Reformation"

Kelly Corcoran

Named "Best Classical Conductor" by the Nashville Scene, Kelly Corcoran is a passionate advocate for the robust place of classical music in our lives and the lives of future generations. In addition to being a frequent guest conductor with orchestras around the country, Corcoran is Artistic Director of Intersection, a contemporary music ensemble dedicated to partnership, new works and exploration with concerts for all ages.

Interested in many musical styles, Corcoran has worked with a range of artists and conducted the film scores to many movies in concert. She also serves as a regular conductor with The Legend of Zelda: Symphony of the Goddesses tour and National Geographic: Symphony for our World.



Kelly Kuo

Currently Music Director of the Reno Chamber Orchestra and Associate Artistic Director of American Lyric Theater, Kelly Kuo has consistently championed the development of the next generations of musical talent and demonstrated a commitment to innovative programming, creative initiatives and advocacy of underrepresented voices in the concert hall.

Praised by the Cincinnati Enquirer as "a leader of exceptional musical gifts, who has a clear technique on the podium and an impressive rapport with audiences," Maestro Kuo brings a dynamic versatility and nuance to a diverse and expansive repertoire of both symphonic and operatic works, including more than 100 operas. His affinity for interpreting contemporary scores has led him to become a trusted musical authority in the development of new works.



PURCHASE YOUR '25-'26 SEASON TICKETS TODAY!



ONLINE at www.thecenterpresents.org

For renewing subscribers:



For new subscribers:



For single tickets: www.thecenterpresents.org
and search Carmel Symphony Orchestra.



PHONE

Call the Fifth Third Box Office at (317) 843-3800.



IN PERSON

Visit the Fifth Third Box Office.

Fifth Third Box Office
1 Carter Green
Carmel, IN 46032

Monday - Friday, 10 a.m. - 6 p.m.
Saturday, noon - 4 p.m.

'25-'26 SEASON TICKET PRICES

Subscribe to 5- or 3-concert packages
to save 15% off single ticket price.

EARLY BIRD
SUBSCRIPTIONS
save an additional
10%

'25-'26 Subscription Prices				
Section	Early Bird 5-Concert Subscription	Early Bird 3-Concert Subscription	5-Concert Subscription	3-Concert Subscription
Box Tier	\$430.00	\$258.00	\$476.00	\$286.00
Orchestra Stage Box	\$320.00	\$192.00	\$357.00	\$214.00
Orchestra Box	\$285.00	\$171.00	\$315.00	\$189.00
Orchestra A-E	\$245.00	\$147.00	\$272.00	\$163.00
Orchestra F-Z	\$220.00	\$132.00	\$242.00	\$145.00
Orchestra Rear	\$220.00	\$132.00	\$242.00	\$145.00
Orchestra Front (AA-CC)	\$170.00	\$102.00	\$187.00	\$112.00
Chorus Box	\$170.00	\$102.00	\$187.00	\$112.00

Choral Terrace, Mezzanine and Gallery level seats are not available for all performances.

Season Ticket Renewal Deadline: Monday, July 14, 2025
After the renewal deadline, patrons will still receive the Early Bird Discount but previous season seats will no longer be guaranteed.

Early Bird Discount Deadline: Sunday, August 24, 2025

'25-'26 Single Ticket Prices				
Section		Student Ticket (18 and under)	30 Under 30 (Age 19-30)	Military Ticket
Box Tier	\$112.00			
Orchestra Stage Box	\$84.00			
Orchestra Box	\$74.00			
Orchestra A-E	\$64.00			
Orchestra F-Z	\$57.00	\$15.00	\$30.00	\$30.00
Orchestra Rear	\$57.00	\$15.00	\$30.00	\$30.00
Orchestra Front (AA-CC)	\$44.00	\$15.00	\$30.00	\$30.00
Chorus Box	\$44.00	\$15.00	\$30.00	\$30.00

Choral Terrace, Mezzanine and Gallery level seats are not available for all performances.

Handling Fee: A \$2.00 handling fee will be applied to each ticket purchased.

Valet Parking: Valet parking is available for all Payne & Mencias Palladium events. Valet service is \$14 in advance or \$15 upon arrival at the west entrance, beginning one hour prior to the performance.

Group Tickets: For group sales, call CSO at (317) 844-9717.

THE PAYNE & MENCIAS PALLADIUM
AT ALLIED SOLUTIONS CENTER
FOR THE PERFORMING ARTS
SEATING MAP

