

1st Violin

3. ON THE TRAIL

Andantino moderato

div. gliss. f Sul G Solo Violin - Cadenza gliss. Back of bridge

cresc. mf

Sul G

meno mf

poco a poco sva. cresc. e accel. sfz sfz sfz

Brahms
Symphony No. 1
Movement 2
E to the end

Brahms — Symphony No. 1 in C Minor

Violin I

This page of the Violin I score for Brahms' Symphony No. 1, Movement 2, contains measures 90 through 118. The key signature is C minor (three flats) and the time signature is 4/4. The score is written for a single violin part.

Measures 90-98: Measure 90 begins with a **Solo** marking and a boxed **E** indicating the starting note. The first staff features a melodic line with *espr.* (espressivo) and *cresc.* (crescendo) markings, reaching a forte (*f*) dynamic. The second staff provides harmonic support with a *p* (piano) dynamic and *cresc.* markings, including triplet figures.

Measures 99-102: Measure 99 continues the melodic development with a *f* dynamic. The second staff features triplet patterns with a *mf* (mezzo-forte) dynamic and *cresc.* markings.

Measures 103-108: Measure 103 introduces sixteenth-note passages in the first staff, marked with a boxed **F**. The second staff continues with triplet patterns. Dynamics include *espr.*, *p*, and *pp* (pianissimo).

Measures 109-112: Measure 109 features a *dim.* (diminuendo) marking in both staves. The first staff has a *pp* dynamic, while the second staff has a *p* dynamic.

Measures 113-118: Measure 113 begins with a *mf* dynamic. The first staff includes a *pizz.* (pizzicato) marking. The second staff features a *pp* dynamic and an *arco* (arco) marking towards the end of the page.

Brahms
Symphony No. 2
1st Movement
E to F

Brahms — Symphony No. 2 in D Major
Violine I

(quasi ritenente)

E

f *ben marc.*

120 *sf marc.*

128 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* F

Debussy — La Mer

1^{ers} VIOLONS

Debussy
La Mer
2nd Movement
33 to 6 after 38

33 Animé

DIV. *pp*

34

p

Debussy — La Mer

1^{ers} VIOLONS

11

1 *p expressif et soutenu* 1 *p*

35 *p*

36 *p*

p *mf*

mf *f*

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

First system of the first violins. The music is in D major (two sharps) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a melodic line with eighth notes. The second measure features a forte (*f*) dynamic and includes triplets and a 'V' marking. The system concludes with a fortissimo (*ff*) dynamic and a melodic line with eighth notes.

38

Second system of the first violins. It continues the melodic line with eighth notes. The first measure is marked fortissimo (*ff*). The second measure includes a 'V' marking. The system ends with a fortissimo (*ff*) dynamic and a melodic line with eighth notes.

En retenant

pizz.

Third system of the first violins. The music continues with eighth notes. The final two measures are marked forte (*f*) and include a 'pizz.' (pizzicato) instruction. The system concludes with a melodic line featuring dotted rhythms.

Prokofiev
Classical Symphony
1st Movement
Beginning to H

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

Allegro con brio $\text{♩} = 100$

I

pp *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *pp*

C *f* *dim. mp* *p* *mp* *mf* *f*

D *pp con eleganza sul punto del arco* *pp*

pp sul punto del arco **E** *pp*

F *pp* *pp* *f subito* *pizz.* *ff*

arco *ff* *ff* *ff* *ff*

H *ff* **G.P.**

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

The image shows a musical score for a vocal and piano piece. It consists of three staves. The first staff is for the vocal part, starting with the tempo marking "Largo e maestoso." and the instruction "D. pesante". It features a melodic line with a fermata and a first ending bracket. The second staff is for the piano accompaniment, starting with the tempo marking "Recit. Lento." and the instruction "Solo". It features a rapid triplet pattern. The third staff continues the piano accompaniment, starting with the tempo marking "Allegro non troppo." and the instruction "espress.". It features a melodic line with a fermata and a first ending bracket. The score concludes with a "Cad." (Cadenza) section and a final key signature change to D major.

Violino I.

b

II.

Recit. Lento.
Solo.
espressivo

Cad.
rit. assai.
ten

Andantino.
8

Violino I.

Recit. Lento.

Solo.

espress.

Cadenza.

Tempo I.

dim.

cantabile, con forza.

Tutti.

ff allarg. assai.

Violino I.

IV.

Recit. Lento.
Cad. Solo.

p capriccioso *rit. molto*

Recit. Adagio.
Cad. Solo.

con forza *rit. molto* *lunga*

Vivo.
Tutti. f

Richard Strauss
Don Juan, Op.20

Allegro, molto con brio

Allegro, molto con brio

The musical score is written for piano and violin. It begins with a treble staff for the piano and a bass staff for the violin. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro, molto con brio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'pp', 'p', and 'cresc.'. There are also section markers 'A' and 'B' and a tempo change to 'molto vivo' marked 'C'.