



Audition repertoire for:

Concertmaster

Solo Excerpts		
Composer	Work	Excerpt
Mozart	Concerto 4 or 5	1st Movement exposition only
Solo Concerto of your choice	Beethoven, Romantic, or later	1st Movement exposition only
Grofé	Grand Canyon Suite	Solo from "On the Trail"
Orchestra Excerpts (Violin I)		
Composer	Work	Excerpt
Beethoven	Symphony No. 3	Mvt. 3 - beginning to B
Brahms	Symphony No. 1	Mvt. 2: E to end (solo line)
Brahms	Symphony No. 2	Mvt. 1 - E to F
Debussy	La Mer	Mvt. 2 - Rehearsal 33 to 6 mm. after Rehearsal 38 (top line)
Prokofiev	Symphony No. 1	Mvt. 1 - Beginning to H
Rimsky-Korsakov	Scheherazade	All solos in packet
Strauss	Don Juan	Beginning to 13 mm. after C

Please note that sight reading may be required.

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: melanie@carmelsymphony.org

The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.