

Fünfte Symphonie

Violoncello e Basso

II.

L. van Beethoven, Op. 67

Andante con moto $\text{♩} = 92$

114 **C** unis. arco

118

III.

Allegro $\text{♩} = 96$
unis.

14 *pp* *poco rit.* *a tempo* *pp* *sfp*

27 *f* *a tempo* Corni *f*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

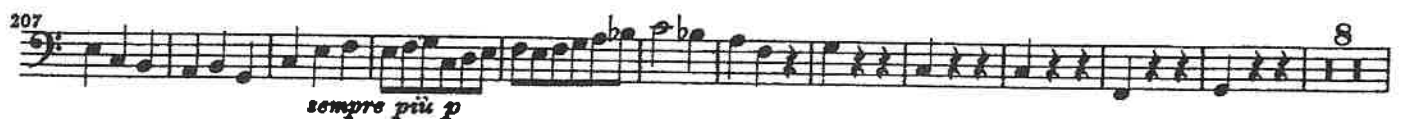
68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello. Cb.

(Beethoven, Sym. 5, p. 2)

Violoncello & Bass



Beethoven — Symphony No. 9
Violoncello e Contrabasso

17



Allegro ma non troppo $\text{♩} = 88$



poco Adagio



Basso

W. A. MOZART

Sinfonie in Es / E-flat major

KV 543 / No. 39

I

Adagio

First system of the Adagio section, measures 1-15. The music is in E-flat major (three flats) and 3/4 time. It begins with a half note G2, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present at the start of the second measure. The section concludes with a half note G2.

16

Second system, measures 16-18. Measure 16 starts with a dynamic marking of *p* (piano). The music continues with eighth and sixteenth notes. Measure 18 ends with a half note G2.

19

Third system, measures 19-21. Measure 19 starts with a half note G2. The section concludes with a half note G2.

Allegro

First system of the Allegro section, measures 22-28. The tempo changes to Allegro. The music is in E-flat major and 3/4 time. It begins with a half note G2, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present at the start of the second measure. The section concludes with a half note G2.

49

Second system, measures 49-51. Measure 49 starts with a half note G2. The section concludes with a half note G2.

Third system, measures 89-94. Measure 89 starts with a half note G2. The section concludes with a half note G2.

95

Fourth system, measures 95-97. Measure 95 starts with a half note G2. The section concludes with a half note G2.

Basso

IV

FINALE
Allegro



Suite Symphonique

II

S. Prokofieff, Op. 60

13 *Andante*

15 *Andante*

con sord. *Solo*

mp

div.

pp

4

Solo

mf

Altri
Div.

Solo

mf

Altri:
Div.



Prokofiev. Lieutenant Kije (p. 2)

Bass

Solo **24** *Andante, come prima*
arco con sord.
mp

Div.
arco div.
pp

Solo **25** *senza sord.*
rit

Div.
mp un poco espress. *f*

Div. *Meno masso*
div. *p*

2 Bassi
pp

Vcl. *mp*

Vle. *mp*

Solo *con sord.* *mp*

senza sord. *pizz.* *p*