



Audition repertoire for:

## Section Bass

| Solo Excerpts                                  |                                          |                                                                                                                            |
|------------------------------------------------|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Composer                                       | Work                                     | Excerpt                                                                                                                    |
| Two solo works of contrasting style and period |                                          | ~ 2 minutes each                                                                                                           |
| Orchestra Excerpts                             |                                          |                                                                                                                            |
| Composer                                       | Work                                     | Excerpt                                                                                                                    |
| Beethoven                                      | Symphony No. 5                           | Mvt. 2 - mm. 114 - 123<br>Mvt. 3 - beginning to mm. 100<br>Mvt. 3 - mm. 141 - 218                                          |
| Beethoven                                      | Symphony No. 9                           | Mvt. 4 - mm. 8 - 46                                                                                                        |
| Mozart                                         | Symphony No. 39                          | Mvt. 1 - mm. 14-21<br>Mvt. 1 - mm. 40-53<br>Mvt. 1 - mm. 87-96<br>Mvt. 4 - mm. 115-137                                     |
| Prokofiev                                      | Lieutenant Kije Suite - Mvt. 2 (Romance) | Mvt. 2 - 2 mm. after Rehearsal 15 to 10 mm. after Rehearsal 15 (solo line)<br><br>Mvt. 2 - Rehearsal 24 to end (solo line) |

Please note that sight reading may be required.

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: [melanie@carmelsymphony.org](mailto:melanie@carmelsymphony.org)

*The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.*