

Symphony No. 5

1

Ludwig van Beethoven

Violoncello e Basso

Andante con moto $\text{♩} = 92$

This musical score is for the Violoncello and Bass parts of the first movement of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, each containing staves for the Violoncello (Cb.) and Bass (Vello). The first system (measures 1-8) features a piano introduction with 'p dolce pizz.' markings. The second system (measures 9-22) includes the first violin (Viol. I) and features dynamics like 'f', 'p', 'cresc. f', and 'p'. The third system (measures 23-34) continues with 'pizz.' and 'arco' markings, and dynamics like 'ff' and 'sempre ff'. The fourth system (measures 35-47) features the Vello part with 'pp' and 'sempre p' dynamics. The fifth system (measures 48-56) returns to the piano introduction with 'f', 'p dolce pizz.', and 'f' dynamics. The sixth system (measures 57-70) includes the first violin and features 'p', 'cresc. f', 'p', 'f', and 'p' dynamics. The seventh system (measures 71-80) features the Vello part with 'pizz.' and 'arco' markings, and dynamics like 'ff' and 'arco'. The eighth system (measures 81-89) includes the first violin and features 'pp' and 'cresc.' dynamics. The ninth system (measures 90-96) continues with 'cresc.' dynamics. The final system (measures 97-100) features the piano introduction with 'f ff', 'p dolce pizz.', and 'p' dynamics.

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Vello

Cb. *p dolce pizz.*

9 *unis.* *f* *p* *cresc. f* *p* *f* *p*

23 *pizz.* *ff* *sempre ff* *arco*

35 *f* *f* *pp* *sempre p* *cresc.*

48 Vello *f* *p dolce pizz.* *f*

57 Vello *unis.* *p* *cresc. f* *p* *f* *p*

71 Vello *pizz.* *ff* *arco*

81 *unis.* *f* *f* *pp* *Viola* *1 = Vello*

90 *cresc.*

97 Vello *f ff* *p dolce pizz.* *p*

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp* *f* *p* Fl. I

144 1 *ff* Corni **D**

158 *pizz.* *dimin.* *p* 1 *Viola* *Vello arco* *pp* 1

168 *unis. pizz.* *Viol. I* *cresc.*

176 **E** 3 *Viol. I* *arco* *pp* *cresc.* *ff*

186

190 3 *f*

199 Viol. I Più moto ♩ = 116
p *pp*

208 Vello
Cb. *cresc.* *f*

Tempo I
215 Viol. I
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227
p *pp* *cresc.* *cresc.*

239
f *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello **B** Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

227 *Fag. I* *pizz.* *p* *arco* *pp*

240 *poco rit.* *a tempo* *Vello* *pizz.* *p*

253 *poco rit.* *a tempo* *pp*

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco* 1 2 3 4 5 6 7 8 9 10 11 12 *ppp*

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attacca*

6

Adagio non troppo

Adagio non troppo

poco f espr.

p

dim.

p

dim.

p cresc.

f

pp

p espr.

poco f

f

poco f

LA MER

VIOLONCELLES

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

N°1. — De l'aube à midi sur la mer

Un peu plus mouvementé

9

Violoncelles

1-2 3-4 5-6 7-8 9-10 11-12 13-14 15-16

p *sfp* *mf* *f* *ff* *dim.* *p*

16 *très rythmées*

The score is written for four violoncelles in two systems. The first system contains measures 9 through 16. The second system continues the music. The third system shows the beginning of measure 17. The music is in 4/4 time and features a variety of dynamic markings and articulations. The tempo is marked 'Un peu plus mouvementé'. The key signature has two flats (B-flat and E-flat).

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo.

VIOLONCELLO e BASSO.

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace.

The musical score is written for Violoncello and Bass. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The first system is marked with a large 'N' and 'pizz.' (pizzicato). The second system is marked with a large 'p' (piano). The third system is marked with 'cresc.' (crescendo). The fourth system is marked with 'f' (forte) and 'O' (fine). The score consists of four systems of music, each with a treble and bass staff. The first system is marked 'N' and 'pizz.'. The second system is marked 'p'. The third system is marked 'cresc.'. The fourth system is marked 'f' and 'O'.

VOLONCELLO

A handwritten musical score for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written on ten staves, grouped in pairs. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is "Allegro, molto con brio". The score includes various musical notations such as slurs, accents, triplets, and dynamic markings like ff, mf, pp subito, and p. There are also performance instructions like "arco", "pizz.", "tranquillo", and "sul ponticello". The handwriting is fluid and characteristic of a composer's draft.