



Audition repertoire for:

Section Cello

Solo Excerpts		
Composer	Work	Excerpt
Bach	Any unaccompanied work	~ 2 minutes
Solo Concerto of your choice		1st Movement exposition only
Orchestra Excerpts		
Composer	Work	Excerpt
Beethoven	Symphony No. 5	Mvt. 2 - complete Mvt. 3 - complete
Brahms	Symphony No. 2	Mvt. 2 - beginning to mm. 32 Mvt. 2 - mm. 42-55
Debussy	La Mer (top part)	Mvt. 1 - 2 mm. before Rehearsal 9 to 6 mm. after Rehearsal 9
Mendelssohn	Midsummer Night's Dream	Scherzo - Rehearsal N to Rehearsal O
Optional: Strauss	Don Juan	Mvt. 1 - beginning to 10 mm. after B

Please note that sight reading may be required.

All communications regarding auditions should be sent to the CSO Personnel Manager, Melanie Mashner: melanie@carmelsymphony.org

The Carmel Symphony Orchestra is committed to recruiting and retaining musicians who will contribute to the enrichment of our orchestra and our community. We celebrate the diverse backgrounds and identities of members of our orchestra and value their unique contributions to our team. Individuals of all backgrounds are encouraged to apply. Preliminary rounds will be blind and held behind a screen.