

Symphonie Nr. 5

Viola

c-moll

Ludwig van Beethoven op. 67

II.

Andante con moto (♩ = 92)

Viol. II

p dolce

p *cresc. f* *p* *pp* *ff*

sempre ff

pp *sempre p* *cresc. f* *f* *p dolce*

f *p* *cresc. f*

Römischer Karneval

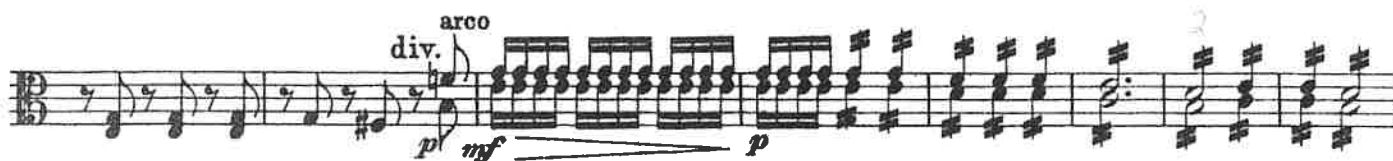
Viola

Hector Berlioz op. 9

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



Viola.

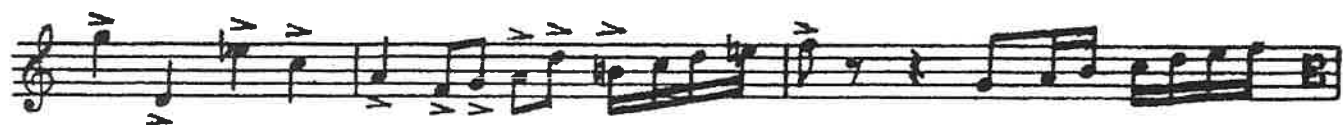
Moderato. ♩ = 84

I

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a boxed measure number "15" and a "1" indicating the first ending. The melody features a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line. Below the first staff, the instruction "p espress." is written. The second staff is in treble clef and continues the melody with various note values and slurs. It begins with a boxed measure number "16". The third staff is in bass clef and contains a few more notes, starting with a boxed measure number "17". The handwriting is in dark ink on aged, slightly yellowed paper.

Viola.

22 *Allegro non troppo.* $\text{♩} = 120$



VIOLA