

Sinfonie Nr.1 c-Moll

Violine I

Johannes Brahms, op. 68

Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Symphonie Nr.1

Violine I

c-moll

Johannes Brahms

II.

Andante sostenuto

90 Violine Solo **E**

espress. *cresc.* *f*

p *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* *scen*

104 **F** *dim.* *do* *p* *espress.* *p* *dim.* *2*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

Wolfgang Amadeus Mozart
Symphony No. 35
D-dur

Violine I

Allegro con spirito

This musical score is for the Violin I part of the first movement of Mozart's Symphony No. 35 in D major. The tempo is marked 'Allegro con spirito'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is punctuated by trills (tr) and slurs. Dynamics fluctuate throughout, including piano (p), fortissimo (fp), and sforzando (sf). The score includes measure numbers 8, 17, 21, 24, 28, 35, 43, 48, 55, 61, and 68. Section markers 'A' and 'B' are placed below the staff at measures 35 and 61, respectively. The piece concludes with a final cadence at measure 68.

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I

22 A

33 cresc. p

42 B cresc.

50 ff

59 p ff

68 C pp

77

86 p

93 D cresc. dim. al pp

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

A *B* *C*

1 *2* *1*